

*Spotlight Dance NOLA* presents

# Bonjour Du Bayou

## Order of Show

- |  |  |  |
|--|--|--|
| 1. When you wish upon a star- soloist-McKayla Dixon<br>Choreography- Tai Teamer  | Choreography- Tai Teamer, Tia Teamer & Kennedy DeJean  | Choreography- Tai Teamer and Kennedy DeJean  |
| 2. Down In New Orleans- Prologue- soloist- Trinity Mitchell  | 9. The Frog Hunters/ Gator Down- Advanced & Advanced Intermediate Modern Solo- Anya DeJean       | 16. Ray/ Mama Odie- Senior Select Lyrical Solo- McKayla Dixon  |
| 3. Down In New Orleans- Opening number- Senior Select Group<br>Choreography- Tai Teamer                                    | 10. When We're Human- Beginner Intermediate Jazz<br>Choreography- Tai Teamer and Kennedy DeJean  | 17. Dig A Little Deeper- Tots Tap<br>Choreography- Tai Teamer, Tia Teamer, and Kennedy DeJean                              |
| 4. I Know This Story- Advanced & Advanced Intermediate Contemporary Jazz Solo- Miyah Myles                                 | 11. Tiana's Bad Dream- Junior Select Group & Tiana Solo- Lyrical- Mariah Millon                  | 18. This is Gonna Be Good- Tiana Solo- Trinity Mitchell  |
| 5. Almost There- Beginner Intermediate & Intermediate Jazz<br>Choreography- Tai Teamer                                     | 12. Ray Laid Low- Tiana Solo- Senior Select Contemporary Jazz Solo- Courtney Davis               | 19. Shrimp and Gumbo; A Tribute to David Bartholomew- Senior Duet- Mariah Millon & Miyah Myles<br>Choreography- Tia Teamer |
| 6. Fairy Tale/ Going Home- Advanced and Advanced Intermediate Ballet<br>Choreography- Tai Teamer and Kennedy DeJean        | 13. Gonna Take you There- Beginner Intermediate and Intermediate Tap<br>Choreography- Tia Teamer | 20. Never Knew I Needed- Advanced Contemporary<br>Choreography- Tai Teamer and Derwin May, Jr.                             |
| 7. Friends on the Other Side- Advanced and Advanced Intermediate Tap & Acro<br>Choreography- Tia Teamer and Kennedy DeJean | 14. NO Block Party- Advanced Hip Hop<br>Choreography- Tai Teamer and Shelby Skipper              | 21. Down In New Orleans- Finale- Senior Select Group   |
| 8. New Orleans Girl- Beginner Intermediate & Intermediate Hip Hop  | 15. Ma Belle Evangeline- Tots & Beginner Intermediate Ballet                                     |  |

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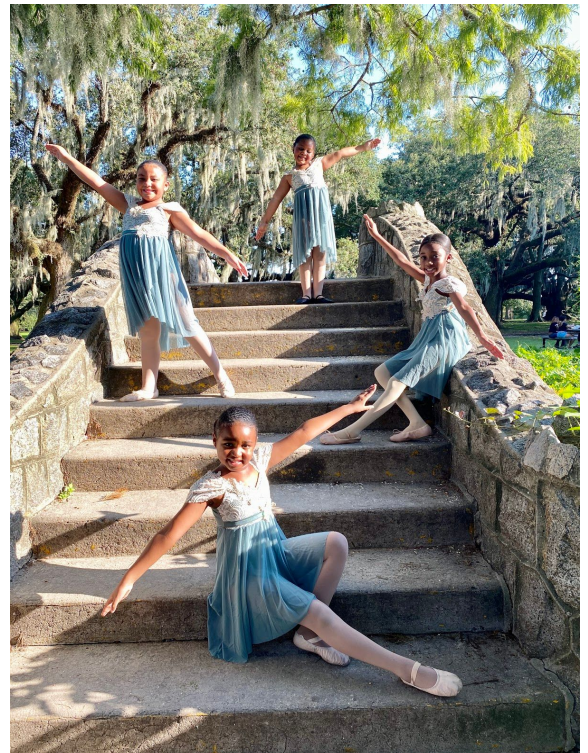
## *Meet The Cast*

### *Spotlight Tots*



Ny'lah Ivey  
Demi Johnson  
Zy'ire Peters  
Cora Carriere  
Damani James

### *Beginner Intermediate*



Brooke Mitchell  
Analeigh Rogers  
Elle Grey  
Kylie Clarke





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## *Intermediate Dancers*



Chloe Bridges



Brooke Page



Niara Siddiq (Intern)



Amarie Howard



Jamie Walker



Rayah Siddiq (Intern)



Samiya Siddiq (Intern)

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## *Advanced Dancers*



Alissa Panchame



Anya DeJean



Mckayla Dixon



Trinity Mitchell



Courtney Davis



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## *Seniors*



*Mariah Millon*

*Miyah Myles*



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## *Guest Artists*



*Derwin May Jr.*



*Shelby Skipper*

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## *Meet the Staff*



*Kennedi De Jean-*  
*Studio Manager*  
*& Instructor/*  
*Choreographer*



*Tia Teamer-*  
*Studio*  
*Assistant*  
*Director &*  
*Instructor/*  
*Choreographer*





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*Tai Teamer- Studio Director*



*Lead Instructor/ Choreographer*



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## *In Memory of Garion Eave*



*We Are Dancing In The Spotlight For You*

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# *Bonjour Du Bayou*

*Dedicated To*

*Clementine “Clemmie” Barnes Hatchett*



*We Are On Our Toes For You*



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# *Bonjour Du Bayou*

*A Tribute To David “Dave” Louis Bartholomew*



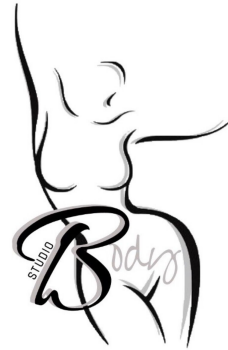
**David Louis Bartholomew** (December 24, 1918 – June 23, 2019) was an American musician, bandleader, composer, arranger, and record producer. He was prominent in the music of New Orleans throughout the second half of the 20th century. Originally a trumpeter, he was active in many musical genres, including rhythm and blues, big band, swing music, rock and roll, New Orleans jazz, and Dixieland. In his induction into the Rock and Roll Hall of Fame, he was cited as a key figure in the transition from jump blues and swing to R&B and as "one of the Crescent City's greatest musicians and a true pioneer in the rock and roll revolution.

*We remember Dave as our grandfathers' loving cousin. We appreciate all that he attributed to the arts and music community in New Orleans. We can only hope to perpetuate his legacy of artistic excellence through movement at SpotlightDanceNola.*

## *Thank you to our Sponsors:*

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THE TEAMER STRATEGY GROUP